

# WHERE'S MY VOICE?

Inspired by *The Gruffalo* by Julia Donaldson and Axel Scheffler

**“Doesn't he know, there's no such thing as a Gruffalo?”**

said Mouse

*(The Gruffalo)*

**“There's no place like home!”**  
chanted Dorothy

*(Wizard of Oz)*

**“Who's that trotting over my bridge?”**  
roared the Troll

*(Three Billy Goats Gruff)*

**“I want my Mummy!”**

said Bill

**“Why Grandma, haven't you got big teeth?”**  
questioned Little Red Riding Hood

*(Little Red Riding Hood)*

Using different voices for different characters makes reading and listening more interesting for parent and child (especially when you have to read the same book over and over!).

## FINDING YOUR VOICE

Use the King's Speech technique to find different storytelling voices:

- Play music really loudly in the room/car
- read anything – it can be packaging of household objects if you like (or talk about something like the weather, if you are in the car)
- Try using different voices for characters that we find in a lot of childrens' story books like: Mum, Dad, Grandma, a baddie, monster and princess

This strategy is really good because it means that you a) can't hear your own voice ringing out in an empty room and so feel self-conscious, b) you can't hear other people around you and c) they can't hear you!



**WHY NOT TRY....**

**If you are bored of reading the same book that your child keeps wanting to hear, why not find the voice of a character in that book, and then read another book with that voice.**